

Trombone/Baritone BC -- Junior High All-Region Scales

Revision 05

1 - Bb Major

Scale 1: Bb Major. Bass clef, key signature of two flats. The scale is written in a single line, starting on Bb and ascending to Bb. It consists of a series of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The scale is repeated twice, with the second repetition ending on a whole note Bb. A double bar line follows.

2 - g minor

Scale 2: g minor. Bass clef, key signature of two flats. The scale is written in a single line, starting on G and ascending to G. It consists of a series of eighth notes: G, Ab, Bb, C, D, Eb, F, G. The scale is repeated twice, with the second repetition ending on a whole note G. A double bar line follows.

3 - C Major

Scale 3: C Major. Bass clef, key signature of no sharps or flats. The scale is written in a single line, starting on C and ascending to C. It consists of a series of eighth notes: C, D, E, F, G, A, B, C. The scale is repeated twice, with the second repetition ending on a whole note C. A double bar line follows.

4 - a minor

Scale 4: a minor. Bass clef, key signature of three flats. The scale is written in a single line, starting on A and ascending to A. It consists of a series of eighth notes: A, Bb, C, D, Eb, F, G, A. The scale is repeated twice, with the second repetition ending on a whole note A. A double bar line follows.

5 - Db Major

Scale 5: Db Major. Bass clef, key signature of five flats. The scale is written in a single line, starting on Db and ascending to Db. It consists of a series of eighth notes: Db, Eb, F, G, Ab, Bb, C, Db. The scale is repeated twice, with the second repetition ending on a whole note Db. A double bar line follows.

6 - D Major

Scale 6: D Major. Bass clef, key signature of two sharps. The scale is written in a single line, starting on D and ascending to D. It consists of a series of eighth notes: D, E, F#, G, A, B, C#, D. The scale is repeated twice, with the second repetition ending on a whole note D. A double bar line follows.

7 - Eb Major

Scale 7: Eb Major. Bass clef, key signature of three flats. The scale is written in a single line, starting on Eb and ascending to Eb. It consists of a series of eighth notes: Eb, F, G, Ab, Bb, C, D, Eb. The scale is repeated twice, with the second repetition ending on a whole note Eb. A double bar line follows.

8 - c minor

Scale 8: c minor. Bass clef, key signature of three flats. The scale is written in a single line, starting on C and ascending to C. It consists of a series of eighth notes: C, Db, Eb, F, G, Ab, Bb, C. The scale is repeated twice, with the second repetition ending on a whole note C. A double bar line follows.

9 - F Major

Scale 9: F Major. Bass clef, key signature of one flat. The scale is written in a single line, starting on F and ascending to F. It consists of a series of eighth notes: F, G, A, Bb, C, D, E, F. The scale is repeated twice, with the second repetition ending on a whole note F. A double bar line follows.

10 - d minor

Scale 10: d minor. Bass clef, key signature of two flats. The scale is written in a single line, starting on D and ascending to D. It consists of a series of eighth notes: D, Eb, F, G, Ab, Bb, C, D. The scale is repeated twice, with the second repetition ending on a whole note D. A double bar line follows.

11 - G Major

Scale 11: G Major. Bass clef, key signature of one sharp. The scale is written in a single line, starting on G and ascending to G. It consists of a series of eighth notes: G, A, B, C, D, E, F#, G. The scale is repeated twice, with the second repetition ending on a whole note G. A double bar line follows.

12 - e minor

Scale 12: e minor. Bass clef, key signature of one sharp. The scale is written in a single line, starting on E and ascending to E. It consists of a series of eighth notes: E, F, G, Ab, Bb, C, D, E. The scale is repeated twice, with the second repetition ending on a whole note E. A double bar line follows.

13 - Ab Major

Scale 13: Ab Major. Bass clef, key signature of four flats. The scale is written in a single line, starting on Ab and ascending to Ab. It consists of a series of eighth notes: Ab, Bb, C, D, Eb, F, G, Ab. The scale is repeated twice, with the second repetition ending on a whole note Ab. A double bar line follows.

14 - F Chromatic

Scale 14: F Chromatic. Bass clef, key signature of one flat. The scale is written in two lines. The first line starts on F and ascends to F# using eighth notes. The second line starts on F# and descends to F using eighth notes. Trills (3) are indicated above the notes in both directions. The scale is repeated twice, with the second repetition ending on a whole note F. A double bar line follows.